

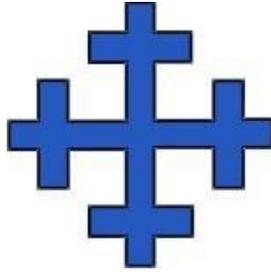
Art & Spirit 2017

A collaboration of compassion and creativity



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Thank you for participating in St. Mary's 8th Annual Art & Spirit Event. Artists from Provincetown and Cape Cod have been a part of this parish's history from our earliest days. The imprint of artists can be found throughout the church. Their lasting gifts to St. Mary's inspired us to create Art and Spirit as collaboration between local artists and the church to promote the arts, to help local artists and to fund the mission and ministry of this seaside chapel where the land, the sea, and the sacred meet.

At St. Mary of the Harbor we are willing accomplices of a gracious God who is using love to transform the world. We invite you to become a part of this divine conspiracy.

Many of us came to St. Mary of the Harbor from other faith traditions; some of us from no tradition. All of us though, have been drawn to this sacred place seeking answers to some of life's most profound questions.

As a community of Jesus' followers we welcome the stranger, embrace those who seek the deeper meaning in life, and proclaim in deed and word the abundant and unconditional love of God.

To learn more visit our website at www.stmaryoftheharbor.org or call us at 508-487-2622.

Please Note that a *10% Buyer's Premium* will be added to all final bids at the time of payment. As a non-profit, charitable event sales tax will not be assessed.

Artist Profiles

Art & Spirit 2017

Dennis Allee has been immersed in the creation of Raku pottery for ten years, and within ceramics for more than twenty years. He learned Raku glazing and firing techniques from acclaimed Provincetown sculptor Richard Pepitone and Jim Burnell, visiting instructor at Castle Hill in Truro. Other ceramic mentors have included Bill Burrell, from Shusan Potters in Upstate New York, and Mary Fassett, noted Truro artist. His work can be seen at Cortile Gallery in Provincetown.

Robert Birbeck was born in West Palm Beach, FL, and attended the New England School of Art in Boston. He lived in Europe, and then Woodstock, NY, Provincetown, MA, and now in Wells, Vermont. Originally known for his oil paintings of nudes, he began sculpting in Provincetown, translating his figurative oils into sensuous ceramic sculptures. He soon added wood and stone sculpture to his portfolio and now focuses on these media. He has won numerous awards for his sculpture, including the prestigious Knickerbocker Artists Gold Medal of Honor for Exceptional Merit. His sculpture has been exhibited in major New York shows as well as several one-man shows throughout New England.

Joan Boudreau began painting in 2005. She has taken classes at PAAM and Castle Hill, and for the past four years has taken courses with Steve Kennedy at the Provincetown Council on Aging. She prefers painting in oil and enjoys creating images of recognizable local subjects.

Bonnie Brewer is an award-winning artist who has been living on Cape Cod for more than 40 years. She received a Bachelor of Arts degree in Education from Boston College and a Master's degree in Library Science from Simmons College. After teaching in public schools for 25 years, she pursued a lifelong goal to be a full-time artist. Since 1987, she has studied independently with Sam Feinstein, Harry Holl, Lois Griffel (Cape Cod School of Art), Charles Sovek, Phyllis Szerejko, Karen North Wells, Cynthia Packard, Sarah Holl, Carol O'dell, and at the Rhode Island School of Design. Brewer's work has been exhibited at The Black Crow Art Gallery in Sandwich, The Chat Room in Dennis, The Mercantile in Dennis, Cape Cod Museum of Art, Cape Cod Art Association, Provincetown Art Association, Academy of Performing Arts (Orleans), Artworks Gallery (Orleans), Brewster Ladies' Library, Dennis Public Library (Dennisport), Dennis Memorial Library (Dennis), Epoch Assisted Living (Brewster), Mayflower Place Assisted Living (West Yarmouth), The Cultural Center of Cape Cod, and is in many private collections. She teaches art classes at the Cape Cod Museum of Art, the Cultural Center of Cape Cod, and in her art studio in Dennis and is a member of numerous Art Associations. She says, *"Painting is my way of saying 'yes' to life."*

Jean Fogg Brock is a painter and printmaker who along with her artist husband Chip Brock, work and show out of their studio here in the west end of Provincetown. Many teachers have influenced Jean along the way through The Art Institute of Art in Boston, as well as The Fine Arts Work Center in Provincetown and Castle Hill in Truro. Though she enjoys working with realistic subjects in landscape and still-life, her work has recently gone in the direction of the collage and abstract.

Gail Browne was born into a family with artistic credentials and began drawing at age three. After formal studies, she moved to the well-established art colony of Provincetown, initially to study color with Henry Hensche. She has been a year-round resident since 1970. Her early years there exposed her to the influences of many dynamic living artists, inspiring her to embrace the daily life of productivity necessary to develop toward artistic maturity. Browne's life as an artist has manifested itself in many mediums, as she feels it satisfies a natural curiosity toward development: ceramics, printmaking, drawing, and painting. In addition, Gail maintains a gallery in the heart of Provincetown, featuring many other fine artists.

Margaret Fuller Burdick, daughter of artists Joanne and Charles Burdick studied with Provincetown painters Henry Hensche and Philip Malicoat, and attended the School of the Museum of Fine Arts in Boston. She has exhibited in New England, New York and Florida and has work in private collections in Europe, Asia, Canada, UK and the US. Her work is frequently on display at PAAM. Three generations of Burdicks show at the Burdick Art Gallery in Wellfleet.

Patricia H. Canavari found painting to be a passion she wanted to pursue in retirement. Living in Truro since 1985, after retiring as a teacher in Connecticut, she has taken classes at Castle Hill, the Creative Art Center in Chatham and with local artists. Her favored mediums are watercolor, decorative painting, and oils. She has shown at Castle Hill and is a member of the Truro Group, 21 artists showing at the Truro Library annually.

Barbara Cantor was born in New York City. After graduating from Pratt, Barbara worked as a designer and illustrator in a leading direct mail house and later in the art department of a New York City advertising agency. Her work was shown for over 20 years at the Bay Ridge Festival of the Arts, a large juried show in Brooklyn, NY. Her move to Provincetown inspired many Cape and Provincetown-based oils. She is a figurative painter concentrating on people, still life and local events. Her studio is located in the East End of Provincetown.

Towanda de Nagy is a folk artist who has lived in Provincetown for more than 45 years. Her artist parents met in Provincetown in the early 1930s. The artist carves and paints on wood and then adds pieces of metal and found objects. The entire effect is rich in colors and textures. She specializes in Saints and Angels.

Lee Ann Fanning holds a BFA from Syracuse University and an MS from the College of St. Rose, Albany, NY. "Nature is change – change is life. The images I convey are nature in transit--tranquil, wind-stirred, patterned, and textured always repeated but never the same. I enjoy the endless variety and never lose a sense of awe." Her serigraphs are found in many diverse collections, including those of corporations, galleries, cultural, financial and humanitarian institutions. In Wellfleet, she was part owner and director of the Jacob Fanning Gallery for 27 years.

Lisa Banta Fox enjoys making art that depicts the outdoors: landscapes, activities, weather, nature and wildlife. She has been a camp counselor at Audubon and is a retired art teacher from Provincetown Public Schools. She continues to teach in a variety of ways, this summer in a program at Castle Hill, Truro Center for the Arts. Her most recent work is in oils and white line printing, but enjoys many different mediums. She is a member of many professional organizations including the Arts Foundation of Cape Cod, where members' work can be seen at www.artsfoundation.org.

Laurel Guadagno is a local Provincetown artist. She serves as Visitor Services Manager for the Pilgrim Monument & Provincetown Museum. She also writes 'History Highlights,' heard regularly on WOMR, 92.1 FM.

Charlotte Guertin was awarded a three year scholarship to the Boston Museum of Fine Arts while still in High School. She abandoned painting for many years, returning to her art when she retired to Truro in 1994. Since then, she has studied with several well-known and talented artists: Don Beale, Joan Coughlin, Joan Pereira and Steve Kennedy. Her work has been shown in the Provincetown Art Association & Museum, the Truro Library in association with "The Truro Group", and is in several private collections.

Nina Harrison studied ceramics in Italy and printmaking at Mass College of Art. She is now a resident of Provincetown and is devoting her creative energies to painting with both oil and watercolor.

Chelsea House is a Gastonia, NC based purveyor of fine art prints and home furnishings.

Priscilla Jackett of Provincetown, discovered her artistic talent in her forties, and has painted intermittently ever since. She has studied with Gail Browne, Carol Westcott, Sal Del Deo, Meg Shields, TJ Walton, Mark Adams, MJ Levy Dickson, Steve Kennedy and Jean Fogg Brock. She had shown at PAAM and The Post Office Gallery. Her paintings are in a number of private collections.

Henry Kallem (1912-1985) was a New York artist and an abstract expressionist. A native of Philadelphia, he studied at the PA Academy of the Fine Arts and later at the National Academy of Design in NYC, as well as the Hans Hofmann School. Kallem was WPA artist from 1934-39. After Kallem won first prize in the 1947 Pepsi Cola exhibition for his painting, "Country Tenement," *Life* magazine ran an article, "Freak Painting Prizes" (Aug, 1948), recounting the controversy over awards being given to what some critics considered unintelligible modern art. He worked as a painter, graphic artist, and printmaker. In New York, he was a member of the 28th Street Group, and like most members of the group spent his summers painting in Provincetown and on Monhegan Island, Maine. He was the brother of the sculptor Herbert Kallem and the son of painter Morris Kallem. His shows included: The International Watercolor Show, BM; Harry Salpeter Gallery, NYC; John Heller Gallery, NYC; and "NYC WPA Art" at the Parsons School of Design. His work is on view in several museums and galleries, including the Hirshhorn and Corcoran museums, Washington DC; The Newark Museum, NJ; The Chrysler Museum, VA; the Colby and the Monhegan museums, ME, the Mattatuck Museum, CT; the Univ. of Massachusetts; Lehigh University and numerous private collections, including those of Zero Mostel, Karl Malden, Richard Widmark, Richard Conte, Sid Caesar, and Max Liebman.

Arnold John Kaplan (1916-2013) enjoyed a second business career as a fine art photographer and painter. Upon retiring to Cape Cod, he opened the first school of photography on Cape Cod. He won many prizes for both photography and oil painting. He was a juried member of the Cape Cod Art Association, the Photography Society of America, its Cape Cod chapter, Yarmouth Art Guild, Cape Cod Museum of Art and the Cultural Center of Cape Cod. Kaplan published several books on landscape photography.

Paul Kelly Local artist Paul Kelly paints landscapes from a different point of view—i.e., Google Maps. Kelly studied architecture at the Rhode Island School of Design and fine arts at Syracuse University, and set up his studio in the very house and gardens where the legendary Henry Hensche once taught his

students. Despite this historical setting, Kelly's "preference for clean-edged shapes and a muted gold, ochre, gray and tan palette places his art apart from the jewel tones and loose brush strokes of what today is considered the Cape impressionist tradition," writes Susan Rand Brown in the Provincetown Banner. His background is in architecture and his love of Provincetown images provide inspiration for sketch books full of pencil drawings. Artists such as Thiebaud, Hopper, and Diebenkorn, as well as instructors at the Provincetown Art Association and Museum (Megan Hinton, Mary Giammarino, Karen Cappotto, and John Clayton) and at the Fine Arts Work Center (Joel Janowitz) have influenced his art.

Claire Marsh Kowalewski is the granddaughter of local artist, Joan Cobb Marsh and husband, Al. Claire is the winner of the 2010 Congressional Arts Competition, and traveled to Washington D.C. to receive the award from House Speaker, Nancy Pelosi. The winning work "Blue Bottle" was her first-ever oil painting. It recently hung in the Cannon Tunnel in Washington, D.C. for a year. The Cannon Tunnel joins the Cannon House Office Building to the United States Capitol building. Claire attributes her painting style to her grandmother, and her teachers at the San Francisco School of the Arts and San Francisco Art Academy Summer Program. She has served as a summer volunteer at PAAM.

Joan Cobb Marsh is an oil painting artist living in Provincetown. She is known for her Cape Cod Interiors, and scenes of Florida, Mexico & Europe. Her work is shown at Kiley Court Gallery, Provincetown; Williams/McCall Gallery, Miami Beach, Florida & Wellfleet Crafts, Wellfleet, Cape Cod. Painting is memory reconnecting, a revisiting of emotional content. Matisse saw no logical reasons for explanations of his work; I concur. A person stops, looks; the painter has succeeded. All is on the canvas and the viewer now experiences...Universal Truths. (Love/Hate, Enlightenment/Confusion, Harmony/Chaos, Ecstasy/Despair.) It is all there for the viewer. Delacroix stated "Great paintings transcend the sublime." A painter's mandate is not material gains, self-gratification, or pretty pictures, but a good faith attempt to capture the fleeting visual beauty of our relationship to worldly gifts.

Marilyn Massad is a well-known Provincetown artist, known mostly by her unique style of working with textiles and watercolor. Training came by way of Worcester Art Museum and Provincetown Art Museum and through her own exploration of textiles, paint and dye.

Rebecca Matarazzi "Provincetown Pottery" creates artisan pottery, handmade on the tip of Cape Cod. The potter, Rebecca Matarazzi, hand paints each piece with a colorful glaze palette, giving a more abstract expression to her functional work. Whether glossy or matte surfaces, the colors remain rich on the stoneware clay body. BA Ceramics and Glass Penn State. All pieces are food safe with non toxic glazes to be enjoyed everyday.

William (Bill) Maynard born in Brookline, MA 1921, lived and maintained his studio in Provincetown for many decades until his death in 2016. He was a graduate of the School of the Museum of Fine Arts, Boston and a student at the Mass College of Art. He was chairman of the Fine Arts Dept. of the New England School of Art & Design for 32 years, retiring in 1990 and on faculty of School of the MFA, Boston, the Cambridge Center for Adult Ed, and the Winchester Studio Guild. He has had exhibitions in major museums and galleries in Boston, Cambridge, New York and Georgia. His work is held in many museum and university permanent collections as well as numerous private collections.

Susan Miller swims daily, looks at the ocean from every room of her house, and pursues her relationship with the ocean by painting it often. She started as a photographer years ago, then started printing photos on canvas and painting on them. Now she paints with acrylics, usually on large

canvasses. Painting makes her feel light and free and she enjoys it when her paintings help others feel the same way.

Rosalie Nadeau A master plein air painter, Rosalie Nadeau's representational paintings are influenced by both Realist and Impressionist traditions. She balances powerful use of color with her classical understanding of form. "I am inspired to paint...to create PRESENCE, a tactile feeling, the sense of specific time and space where Light is the subject." At the Maryland Institute College of Art, Rosalie earned her BFA in painting in 1970. She has won awards at Pastel Society of America's national annual Pastels Only Exhibitions and she wins awards consistently at the Pastel Painters Society of Cape Cod's national Pastels Only on Cape Cod exhibitions. Rosalie Nadeau's vibrant paintings illustrate internationally distributed art books. She has appeared in numerous regional and local magazine publications. She paints on retreat and exhibits with 21 in Truro and the Cape Cod Plein Air Painters. Her work appears in many corporate and private collections nationwide and abroad. She and her husband live in Orleans, Massachusetts on Cape Cod.

Christine Niles of Newburyport, MA is a graduate of Swain School of Design, BFA. While at Swain she studied with David Loeffler Smith and Severin Haines. Her recent studies include: Concord, MA Art Association with Mary Minifie; Plein Air Workshop on Monhegan Island with David Lussier; and Cape School of Art with Hilda Neily, John Clayton, and Mary Giammarino.

Elisabeth Pearl is represented in Provincetown by the Larkin Gallery (405 Commercial Street) where she will be exhibiting her miniature oil paintings July 14-26, 2017. The opening reception is on Friday, July 14, 2017 at 7 pm. Elisabeth has achieved 'Copley Artist' status at the Copley Society of Art in Boston and she was recently awarded a 'Lifetime Membership'. She serves on the Exhibition Committee at PAAM where she has curated several shows. Her work is included in the permanent collection at PAAM. Her work is also included in the Town Collection of Provincetown and is part of the collection at the Provincetown Public Library.

Joan Pereira began her art career at the age of ten, when she was awarded a scholarship to the Albany Institute of History and Art in NY State. Upon moving to Provincetown she became apprentice to such masters as Philip Malicoat, Bruce McKain, and Henry Hensche. As a result of these studies she was awarded a fellowship to the Fine Arts Work Center in Provincetown, of which she was a founding member. In 1971, she received a grant from the French Government at Seguret Provence, for further study. Her works are in the collections the towns of Provincetown and Truro, the Pilgrim Monument Museum, PAAM, and the Church of St. Mary of the Harbor. She lives in Provincetown and is represented by the Shore Galleries in Provincetown.

Peg Reynolds was born in 1962 and raised on Long Island, New York. After receiving a Bachelor of Science degree from Cornell University, she pursued a career in social work. In 1998 she moved to Cape Cod—Provincetown—the oldest continuous art colony in America. In 2008, having never taken a lesson, she picked up a paintbrush and began to paint. Charles Hawthorne, founder of The Cape Cod School of Art, (1899) once said that it is our job as an artist to be of some use in the world by adding to the sum total of beauty in it. And this is my intention with the scenes I choose, the colors I apply and with each brush stroke I touch to the canvas: It *is* my reason for painting.

Joan Rogers I have always loved photography and have numerous albums full of photos from my lifetime. After retiring I endeavored to be a watercolor artist but was frustrated with the results. When I discovered woodcut printing it was an epiphany. I could combine my photos with watercolors in a way

that worked for me. It's exciting to find an old photo of mine and transform it into a woodcut print or to drive around the Cape to find new images to photograph and then transform them.

jwRowe had considered the concept of white line printmaking long before hearing of the so-called Provincetown print—the idea just made sense, melding her interests in painting and printmaking. However, it was years before she found time to explore the idea, and in the meantime she discovered the work of Blanche Lazelle, Edna Boyes Hopkins, Ethel Mars, Agnes Weinrich, J. O. Nordfeldt, and others, as well as modern-day white-line printmakers. Rowe studied printmaking at St. Lawrence University, color with Henry Hensche, watercolor painting with Ada Raynor, and graphic design with Ewa Nogeic. She began working with the white line woodcuts in 2007, independently and with friends—much in the manner of the original Provincetown printmakers. Always she is influenced by the world around her.

Andrea McCatherin Sawyer is a native of Southern Maine who first visited Provincetown in 1995 with her late husband, Larry. She is the mother of four and grandmother of eight (so far). She retired from two careers, as a kitchen designer and then as a Realtor for 23 years, moving here in 2012 to paint full time. Andrea, or “Andi,” now lives in the same tiny condo overlooking the harbor she and Larry vacationed in for so many years, and paints in her working studio on Hensche Lane. She is represented by Charles-Baltvik Gallery in Provincetown, and Art 3 Gallery in Manchester, NH.

Barbara Stoughton, previous longtime resident of Provincetown, now resides in Southern Pines, NC. She is known for woodblock prints and seascapes.

Robert Studley is a retired high school teacher who taught Physics, Chemistry, Computer Programming and Earth Science. He has enjoyed photography as a hobby for many years—first using film as a medium and then switching to digital. His photos are displayed in frames he makes or recycles with matting he creates. He enjoys digital photo shoots because it allows him to take many photos with the hope of finding one worth printing and displaying. Photography, as a hobby, also gets him to take long walks in the National Seashore and other places which he would otherwise probably not do.

Michael Walczak is a visual and performing artist living on the lower Cape. In his drawings, he works with inks and collage materials. A color abstract painter by training, his work is often large and bold in content. “I like to challenge my audiences with the interplay of line, color, and printed images in a forceful yet whimsical manner.” He studied at the School of the Museum of Fine Arts (Boston), and Massachusetts College of Art. His work has been exhibited at numerous venues on the Cape including PAAM.

Karen North Wells owner of The Underground Art Gallery in Brewster has been a professional artist for 30 years while still teaching art in the public schools. When she was 49, she was able to retire from teaching children, to painting full time, running a gallery and teaching classes to adults. Her goal now in life is to make people happy by painting, selling and teaching art. She paints and teaches all three mediums--watercolor, acrylic and oil. Please check her website at karennorthwells.com.

Murray Wentworth ANA, AWS (1927-2008) Murray Wentworth's distinguished career as an artist spans over five decades. He was the recipient of numerous national awards and memberships, including the prestigious National Academy and American Watercolor Society. Major museums and galleries in Boston, New York, Maine and Ohio exhibit his work as well as traveling exhibits in Europe and China. Devoted to landscape painting in watercolor, Mr. Wentworth drew inspiration from nature. As reflected

in his statement: “I try to capture the atmosphere and light of the land, the changing seasons, and watercolor seems to best express these emotional responses.”

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